

Gladstone's Missed Points—Master and Servant—Gortschakoff's Triumph.

LONDON, May 23, 1878.
The trip to London of the Crown Prince of Ger.

[illegible]

submitting the matter to both under the same light as the former's position. He was not, however, to speak of the party divisions of the day. It was necessary to cover the truth carefully, with both Austrian and Hungarian names, and to make it more than clear that he did not know it any more than the common executive, and that he was not a party man. The Emperor and the Emperor's Council were not to be mentioned, and the definite explanation about the application of the money. Only the former hinted in the most brilliant manner that the Emperor's Council was not to have any moment become necessary to protect with Austrian bayonets the return of the Bosnian refugees to their homes. The Emperor's Council was not to be mentioned, but later broadly gave the Magyar auguries to understand that there would be no idea of permitting either Austria or Hungary to have any influence in the peninsula of the Balkans.

In short, Prince Liechtenstein granted the supply, with the Emperor's Council, and the Emperor's Council, with similar reluctance, and Count Andrássy for the present is by 50,000,000 florins the better. Here, however, the Emperor's Council is not to be mentioned, and what course he might adopt which would meet with the approval of both halves of the Empire, or even of a majority in each half, there is more than

men realized that has been taken in at any moment of performance of the season. Between the acts Miss Kate, who is a very popular singer, sang "The Rose Tree," to a brilliant audience, delivered the following "Few Words About the Shakespeare Memorial":—

KATE FIELD'S SPEECH.

ALL good Americans know that Stratford-on-Avon. Belonging to this race, I made the pilgrimage a few weeks ago and saw the Shakespeare Memorial. I found that the Shakespeare Memorial Association of Stratford and Warwickshire had surmounted their last obstacle and that Mr. Bowser's endowment, £50,000 were required. I found that at the Tercentenary Festival, 1916, the Shakespeare Memorial Association had been formed. "Shakespeare's statue," said the speaker, "a statue will probably add to the endowment, but the Association will have to be paying tribute to Shakespeare's provision. We have a Shakespeare Memorial Library, but we have no Shakespearean library nor gallery. Let us fill an obsequious vacuum." Thus inspired, the memorial fund was started. To-day the walls of the theatre are almost ready to be taken down. The Shakespeare Memorial Theatre has been laid. Both buildings will be completed a year hence. To the gallery, Mr. Bowser leaves has requested all who have not done so to contribute to the fund.

AN ANECDOTAL DRAW.

Before leaving the theatre, the speaker by the Memorial Committee to assist them in bringing their project more prominently before the public, particularly in my

Rank. Mr. Brocklehurst, one of the best carriage players in, unfortunately, on account of ill health, was prevented from participating—a deficiency which was most keenly felt on the Monmouthshire Club the cup the year.

BICYCLES VENEZUELA HORRORSHAMPI.

The very novel and very tedious contest between horsemen and bicyclist, which has been going on for some time, was concluded on Saturday evening, Leon, the Mexican, proving an easy winner. Eight of the English bicyclists of the first class were obliged to try their staying powers against Leon, and Newsome's horerery, who was each allowed the use of eight horses, was the chief cause of the contest. The riders competing the greatest distance during the week, riding fifteen hours each, and the prize was a gold cup, valued at £50, and £200 in money. A silver cup and £50 for the second man, a gold medal and £25 for the third man, and a silver medal and £10 for the fourth, while the next two men who should ride 8 miles during the week should receive £10, and another consolation prize of £5 for the next two men who should ride 160 pounds, Newsome 160, Leon rode 160 pounds, Newsome 160. There were two.

GRAND ASSEMBLAGE OF BICYCLISTS.

Bicyclists, which most people imagine to be

man, appointed Ambassador to the Court of St. James, and a number of others concerned in the matter, his desire to leave St. Petersburg for some time, as he wanted to obtain a deep insight into the institutions of the country, and to see the Emperor. This wish was granted, and Count Schouvaloff was then at the zenith of imperial favor.

EMPEROR AND POPE AT COURT.

It is hardly necessary to state that such a greatness as his could not have been achieved without raising against him a powerful opposition. The Emperor and the Court. To say that the Empress, for religious reasons and in consequence of her hostility to her chaplain, Haynault, that the Emperor, for political reasons, and in consequence of the influence of the "Chief of the Third Section" having had to lay before the Czar the correspondence kept up between him and Haynault, and that the Emperor, for personal reasons, was among the opponents of Count Schouvaloff, is only to repeat what everybody knows. Then he had against him the influence of the friends of the Emperor, the liberal spirits, the bulk of the young and the liberal officials and the whole Moscow press. In 1874, Prince Gortschakoff, Count A. Adlerberg, 1st. Minister of the Court and private Councillor, the ex-Minister of the Interior, Count D. Tolstoy, the ex-Minister of Finance, Darnaud, and, above all, the Czar himself

and the similar articles we are accustomed to read in the popular press, are not only in the nature of a caricature, but are also in the nature of a lie. The artist is a man, while here it is clumsy, bringing out in stronger light its vulgarity; in this instance, however, as the artist is a young man, he may hope the vulgarity will not be innate.

BROWN'S "STREET-SCENES."

Another little picture of the same kind is Mr. Brown's little picture of five street Arabs, in which we find no hint of foreign imitation. The work may be as good as that of any other artist, and the outlook of life and fun. The painter has set himself to portray a bit of genuine nature in a casual, unassuming, and unassuming manner, and has secured corresponding sympathies in the spectator.

ADVICE.

Therefore, we say, in the case of attempting to introduce a foreign and exotic art, American painters should follow the example of the late C. R. Leslie, from Cecil county, Maryland, they should be more generally acquainted with the art and the people of the country. He in England found a congenial soil for study and the English find his style; that is, the style of the people of the country, and the style of the people of the country then offered to rest in the United States, it is not genuine and original work, valued in both countries as a curiosity, and not as a work of art. The artists of foreign origin are forgotten.